

# The Gateway

The University of Nebraska at Omaha's Student Newspaper

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## Rare Virus Kills UNO Student

by Renee Ryan

Heart disease and failure is usually associated with adults over 40, yet on Dec. 22 a viral heart infection took the life of 22-year-old UNO student, Jacquenette McBride.

McBride was a single mother and student working towards a degree in elementary education. Her sister, Angelia Bibbs, said McBride had just started back to UNO in the fall of 1997. "She was moving into an apartment, you know, usual 20-year-old things."

In October, she caught a bad cold, then the flu.

For several weeks McBride was severely ill and unable to leave the house. She was cared for by her mother and her sister, Angelia Bibbs. The relatives took care of her baby, Zashai, while McBride was unable to do so. As her condition worsened, McBride became scared, Bibbs said. She really started to think she might die.

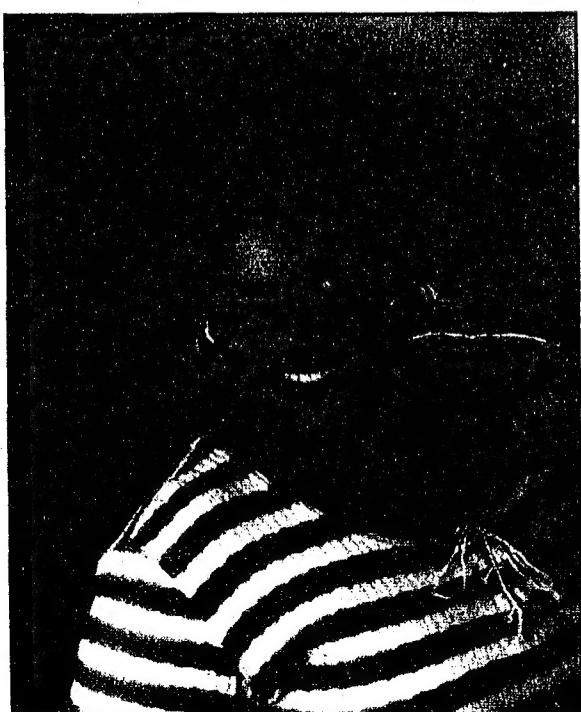
As her condition worsened, McBride became scared, Bibbs said. She really started to think she might die. Her breathing was labored and she was extremely weak.

Then she contracted pneumonia. She went to the emergency room at Immanuel Medical Center, was treated for dehydration and released. She returned for breathing problems and was treated and sent home. After the symptoms had persisted and she woke up delirious, her doctor gave the order to admit her to the intensive care unit.

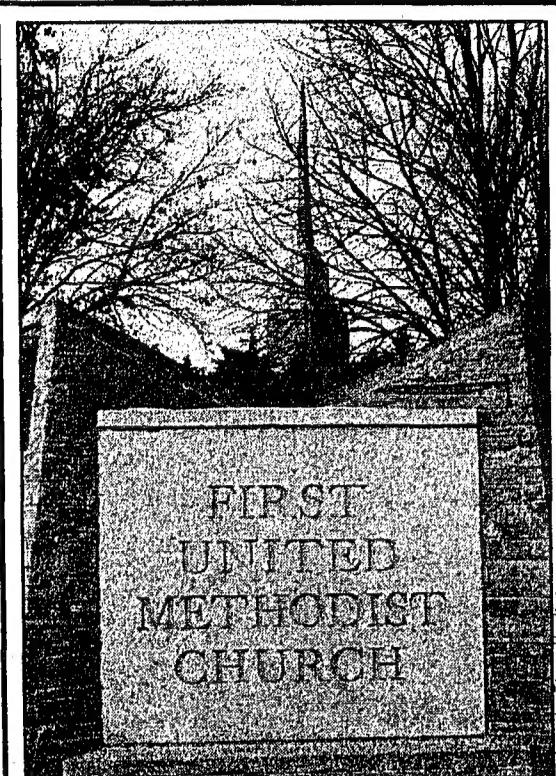
Dr. John Franklin, McBride's primary care doctor, said tests were done in the emergency room and the doctors did not see indications of a viral heart infection. He said the condition is not impossible to stop, but it must be caught earlier. The condition is extremely rare, he said. He has seen only three or four cases in 11 years as a physician. The cause is not always evident so prevention is difficult. He added that although it is extremely rare there are no predetermining factors. "It can happen to anyone."

By the time McBride was admitted, the pneumonia had

see MCBRIDE, Page 5



UNO Student Jacquenette McBride died December 22nd from a viral heart infection.



An article about Rev. Jimmy Creech draws debate.  
See Pages 2 and 3 for more.

The following article was in the Dec. 5 issue of the "Gateway". The Rev. Creech's dispute of the story is printed next. The third piece is reporter Wendy Townley's response to Creech.... Renee Ryan, Editor

## Rev. Creech Speaks to GALO

by Wendy Townley

Reverend in controversy Jimmy Creech spoke to students and faculty members on Wednesday. The lecture was hosted by the Gay and Lesbian Organization (GALO) here on campus.

Rev. Creech has been placed on a sixty day suspension for performing a lesbian union ceremony this past September. As pastor of First United Methodist Church, Rev. Creech is, according to The Book of Discipline, not permitted to execute these types of ceremonies. "The church has been infected by a cultural bias," Creech said at Wednesday's lecture. "I am not here to impose my beliefs on you (the attendees), but merely to set the record straight and answer any questions you may have."

Rev. Creech has been a member of the United Methodist Clergy for the past 27 years. "Consequently, I am not a Christian," Creech said.

A resident of Omaha for nearly two years, Creech moved from North Carolina. Over the past seven years, in both Ne-

see REPRINT, Page 6

## Caving Professor Back to Belize

by Dana Nelsen

Phillip Reeder vividly remembers hacking his way through the steamy jungles of Belize last year. If he has his way, it won't be long before he feels the heft of a swinging machete again. Soon.

Reeder, a geography professor at the UNO, is anxiously awaiting a verdict from the National Geographic Society on a \$20,000 research grant. The money will finance his March caving expedition to Belize. The decision, to be announced in mid-January, will give Reeder very little time to prepare for his team's difficult trip.

If the grant is awarded, Dr. James Brady of Washington University, a leading archeologist in Mayan cave exploration, will be one of eight members included in the expedition. Brady is best known for his work featured in *National Geographic Magazine* on Dos Pilas, a Mayan excavation site in Guatemala. Brady, who has been working in his field for 15 years, said, "I was the first one to kind of pioneer the whole aspect of caves in relation to the Mayan culture."

Professor Phillip Reeder awaits a verdict from the National Geographic Society on a \$20,000 grant.

Reeder said Brady will be a welcome addition to the team because the Department of Archeology in Belize would not allow Reeder to remove or disturb the ancient hidden treasures discovered in the caves. One of the excavation members must hold a doctorate in archeology before historical items may be removed from the caves, according to the Belize government.

"That is why the inclusion of an archeologist is crucial to this year's expedi-

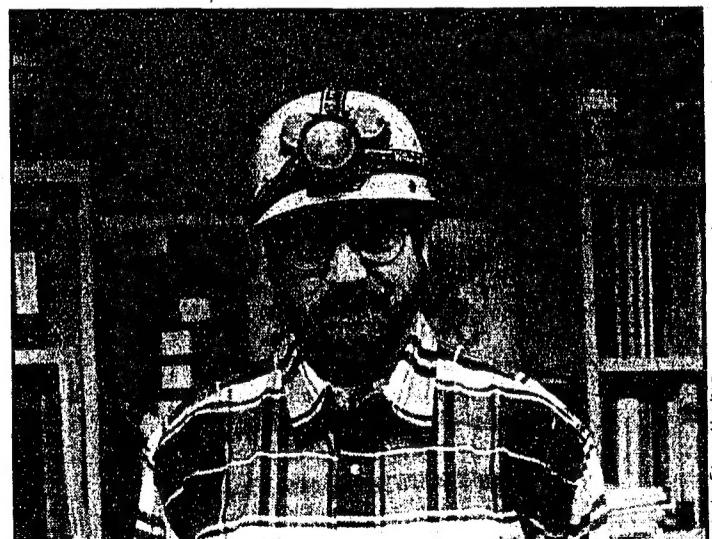


Photo by Steve Houlton

tion," Reeder explained. Many caves are littered with artifacts from the 1,500-year-old Mayan culture. Reeder's discoveries include skeletons, shards of pottery, intact polychrome pots with writing and pictures on them, a turquoise and jade necklace, and Mayan weaponry such as knives and axes. "This time they won't have to simply walk away from it," Brady said.

The discovery of jewelry and other items led Reeder to believe they may have found

an ancient Mayan burial site for kings and other powerful upper class Mayans. After viewing photographs taken of Reeder's various discoveries, Brady is optimistic. "We are going to come up with an entire ritual assemblage," Brady said, "a whole complex of artifacts associated with ritual."

The layout of Mayan surface structures, such as houses, temples and terraces are directly related to the location of the region's caves.

see REEDER, Page 5

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# Rev. Creech Responds to December 5th Article

Dear Mr. Fogarty:

I am writing to request a full clarification of the article, "Controversial Minister Digs Lesbian Marriage," written by Wendy Townley which appeared in the December 5, 1997, issue of The Gateway. The article has many inaccuracies and misrepresentations which have caused harm to Bishop Joel Martinez and to me. The direct quotes attributed to me are at best poor paraphrases in most cases and untrue in others. I did not know a reporter was present for the GALO meeting. I would have been very willing for Ms. Townley to interview me and ask questions about any of my comments that she was not clear about. It is unfortunate that she did not take the opportunity to do so.

As you are know, there are two versions of this article: one published on newsprint and one published on the internet.

The article correctly reported the following:

1. I spoke to the GALO on December 3, 1997;
2. I have been a United Methodist minister for twenty-seven years;
3. I celebrated a covenant ceremony for two women in September;
4. I am on a sixty-day suspension;
5. I believe The United Methodist Church is "infected with a cultural bias" against persons who are lesbian and gay;
6. God's grace cannot be withheld from persons who commit themselves to one another; and,
7. "I feel honored that this couple came to me and allowed me to do this ceremony."

The following are the major errors in the article:

1. I did not say, "Consequently, I am not a Christian," as is reported on the internet version. In fact, my statement to the group was: "I am a Christian, and consequently what I have to say will reflect my religious commitment. I do not presume that everyone in this room is Christian. Please understand that, while speaking out of my perspective, I am not implying that you should hold the same beliefs." This is a standard statement I make when speaking to a non-church group in a

public setting.

2. The article states: "The Bishop informed me that he was aware that I would be performing this ceremony." What I said to the group was that I informed the bishop that I would be celebrating the covenant ceremony. Consequently, he knew about it before it happened. I also explained to the group that the bishop responded by instructing me not to do the ceremony. I acknowledged the bishop's instruction, but told him that I was convinced that celebrating the covenant was the right thing to do and would do it in spite of his instructions.

3. The article states, "He also asked me to reschedule the ceremony when he would be out of town." On the contrary, the bishop was very uncomfortable that the ceremony was scheduled to happen during a time when he was out of the country. Since it was clear that I was determined to celebrate the ceremony, he asked me to try to reschedule it after his return so that he would be available to respond to people's concerns about the ceremony, anticipating that there would be some. I was not able to reschedule the ceremony.

4. There is an implied coziness between the bishop and me in the article. What I said to the group was that we are not adversaries and that we respect one another. However, we disagree on the interpretation of The Book of Discipline and on the appropriateness of celebrating covenant ceremonies. The bishop has been very clear about his position.

5. The article states that The Book of Discipline of The United Methodist Church "contains social and solid principles." This is confusing. The Book of Discipline contains a section entitled, Social Principles, which addresses important social issues and offers advice as to how to act in regard to them. The Social Principles traditionally have not been treated as church law, but as guidance. The prohibition of covenant ceremonies is within the Social Principles, hence there is ambiguity regarding its coercive status. In addition, The Book of Discipline includes laws which govern the administration of the United Methodist Church. These laws are binding.

see CREECH, Page 5

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# Gateway Writer Responds to Controversy

by Wendy Townley

This piece is in response to the letter Rev. Jimmy Creech wrote to Jim Fogarty, a member of the Publications Board and an advisor to The Gateway. Creech's letter was in regard to the article I wrote, titled "Controversial Minister Digs Lesbian Marriage." Creech is requesting a full clarification of the article. He has, in fact, done this. However, several of Creech's "inaccuracies and misrepresentations" are contradictory to what I witnessed. I was not the only reporter from The Gateway present. A second reporter who, initially, was going to co-write this piece with me, was there as well. She took notes, as did I, but later was unable to assist in the completion of writing this article. I used the notes she took and the ones I took. Therefore, I have a second person who can testify to the words I wrote.

I would now like to address the "major errors" Creech discovered in my article.

Consequently, I am not a Christian." While Creech may have worded it wrong, those were his words. I looked over my notes and realized that the words I wrote down were "Consequently, I am a Christian." I realized that I had omitted the word "not" in that phrase, but distinctly remember Rev. Creech stating such. (Later on, however, former-editor Jonathan Pelphrey, felt these words were strong, and removed them from my story. These words were not taken out of the copy that was later placed on the Internet. This a problem with our production department, and not something I was aware of.)

I do not contest one way or the other Creech's self-classification of his religion, I merely reported on what he said.

The bishop informed me that he was aware that I would be performing this ceremony." Again, these were the words that were spoken by Creech. From my attendance of this lecture, I was informed that Creech had spoken to the bishop. Creech informed the audience that not only was the bishop aware of this ceremony about to be performed, he requested that Creech wait until he was out of town.

Creech's letter to Mr. Fogarty stated that "the

bishop was very uncomfortable that the ceremony was scheduled to happen during a time when he was out of the country." Again, Creech failed to inform his audience of this. Had Creech established this at his lecture, I would have included that in the article. If Creech stated this at the lecture, and I did not report this, I would be doing a disservice not only to my readers, but to Creech as well.

Rev. Creech also goes on to say in his letter to Mr. Fogarty that there was "an implied coziness" between him and the bishop. In the article that appeared in the newsprint copy of The Gateway, I wrote that "Creech said he felt the media assumed he and the bishop were enemies." In my opinion, this is a contradiction on Creech's part. He stated at the lecture that, as I wrote before, the media believed Bishop Martinez and Creech were enemies. Now, Creech stated that there was an "implied coziness" in my article.

Again, I do not care what Rev. Creech's relationship is with Bishop Martinez. I merely reported on what Creech said. I feel that any type of relationship can and will be viewed in a number of ways.

The section where Creech speaks of my references and descriptions of the Book of Discipline is defined as "confusing." I will admit that prior to Creech's lecture, I had no knowledge of the Book of Discipline. My references and descriptions of this book may have not been the most thorough, but they were based on Creech's explanation of this book. The only information that I used concerning the Book of Discipline came directly from Rev. Creech.

Creech's next argument on my article is the section concerning the laws of same-sex marriage. I am not extremely familiar with these laws. I did not have the time to greatly research this information, so I took, again, the words of Rev. Creech and applied them to my article. I can understand how what I wrote could be viewed as unclear, and as a reporter, I

see that as a great error on my part.

The final segment that Rev. Creech is displeased with in my article is when I wrote of his inability to be

than church ceremonies and organizations? I view these as "clergy responsibilities."

I am aware that some inaccuracies were made on my behalf of this article. How-

type of media coverage at this time.

Creech stated that he was unaware that I, a member of the press, was present at his lecture. However, I intro-

duced myself, along with the other reporter, to Kim Erwin, the president of GALO. I did not intro-

duce myself to Rev. Creech, nor felt any need to. However, Rev. Creech is wrong in stating that he was unaware any type of media coverage was there. Steve Houlton, a photographer from The Gateway, later attended Creech's lecture and took a photo of Creech. This photograph appeared on the front page,

along with my story.

I would like to emphasize at this time that I, as a person (and not a reporter) do not care one way or the other about Creech's decisions and choices as a member of the clergy. My job on that particular Wednesday was to cover the lecture given by Creech. I did not adjust, fabricate, or intentionally set out to drag Rev. Creech's name through the mud. I merely reported on what he said. If Rev. Creech perceives what I wrote differently, I apologize, but I merely did my job. Through being a reporter, I am out to inform readers and not to placate them. I again apologize for any misinterpretation of my article.

*My job on that particular Wednesday was to cover the lecture given by Creech. I did not adjust, fabricate, or intentionally set out to drag Rev. Creech's name through the mud.*

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# Gateway Opinion

**Letters**

## Ammons Case Raises Questions

### Opinion by Dan Wetherell

When I applied for the open columnist position at the Gateway, I was brimming with ideas but when I sat down and tried to write, the ideas went away. I sat for what seemed like hours trying to think of a topic which would interest not only UNO students but members of the Omaha community as well. The longer I thought the worse the few ideas I did have seemed. I was stumped until I saw the latest news about the Mark Ammons case in my morning paper.

Mark Ammons for those of you who don't know, is a North Omaha resident who was shot by Omaha Police Officers Todd Sears and Troy Keister in late October. They officers explained that they had stopped Ammons to ask him if he had witnessed an accident which had occurred nearby. The case takes an interesting twist in that the video camera which every Omaha police cruiser is equipped with was off. An Omaha Police Department internal investigation has cleared the officers of any wrong-doing in the matter. The camera was off Sgt. Jim Deignan said because it isn't necessary to have the camera on when officers investigating a traffic accident.

Ammons himself has been portrayed in varying roles. Family members say he was a great father, an upstanding member of his church and the community and that he had served his nation in the Gulf War. It was inconceivable that he would act in such a way the officers would think their lives were in danger. Recent developments though paint a completely different picture of Ammons. Omaha Attorney James Martin Davis has said that Ammons was suspect in an Omaha Police drug investigation. In fact autopsies showed that not only was Ammons over twice the legal alcohol level to drive he had also ingested cocaine, probably not more than ten hours prior to the shooting. In other words this pillar of the community was drunk, armed and probably high at the time of the shooting.

I understand that the Ammons family would want to believe that Mark was a ideal citizen and role model for the rest of the family and I hope that for the most part the way they remember him is true. It outrages me though that people such as Senator Ernie Chambers would try to corrupt the system by trying to portray Ammons as something he just wasn't. For Ernie to use this unfortunate death to build his name identification, try to get another jab in on Mayor Daub and maybe get another award from the ACLU is really what's wrong with this system, not the police.

I have nothing but respect for Mayor Daub, the City of Omaha and the Omaha Police Department for their handling of the case. Perhaps they have made mistakes but at least they did what they believed to be right. Senator Chambers and other people like him need to stop taking advantage of tragedies like this for their own personal gain.

## Editor's Note

*In regards to the group letter in this section, we at the "Gateway" acknowledge the controversy concerning the article on Rev. Creech. We have presented both sides of the issue... Editor*

## Vacations Are Serious Business

### Opinion by Rodney Ekstrom

I love the government-approved winter holiday break. Sipping coffee instead of guzzling. Reading for pleasure in place of keeping up with a syllabus. But the best part of the holiday break is the time off to travel.

I sit writing this five days before the first day of spring classes.

My view of the Rocky Mountain Front Range is from the patio of a coffee shop in Boulder, Colo. I'm

taking an elective class here at the university and I stay at the youth hostel when I can't crash on a fellow classmate's floor. My concerns in Omaha are long forgotten.

"It must be nice to travel over winter break." "But some of us have to work." I can hear some of you complaining. But I say, "Life is a series of choices, plan ahead and you can do anything. Anything." When again in your life will you have a month vacation out of each year? The answer: in about 40-50 years if you are lucky enough to be able to retire.

So you didn't plan ahead to do anything this winter break. Don't worry. Spring break will be here before you know it. And guess what? I'm spending part of my winter vacation giving you advice on how to have the perfect college student spring break. No need to thank me.

You say it's too soon to think about spring? It's never too early to think about vacation. It's all I ever think

about. To have the best time, you have to think ahead.

So here is my advice: For those of you who revel in personal growth gained from a package deal rip-off and a roach motel, may I recommend Daytona or Padre Island. These destinations are guaranteed to bring smiles

and hangovers to the creatively challenged (pronounced "lewyzer").

I f you still want warmth, do yourself a favor and avoid any area recommended by the drones on MTV.

My recommendation if you want sand sun and ocean: Baja, Mexico is cheap and fun. If you want culture and music try New Orleans. If you love the snow, the west is best. Colorado is close and the culture of the Rocky Mountains cannot be beat. But plan early or you'll pay through the nose. For those of you who like big cities, there are always cheap flights to Chicago; art museums, great restaurants, blues and dance clubs abound.

Think of vacation as a time for personal and professional growth. The more you travel, the more you grow as a person. Grow, baby, grow.

We are only young for a short period of time. Don't wait until you're old— live while you're young!

### Dear Gateway Editor,

We were at the presentation by the Rev. Jimmy Creech and also have a copy of what was on the "Gateway" web site. You have done a great disservice to Rev. Creech, as well as to the tradition of the "Gateway" with your story on his visit to campus.

Your headline in the story is deplorable and actually, seems to make light of the situation. To "dig" lesbian marriage is not exactly taking the whole thing too seriously, is it? Your reporter missed the entire point of Rev. Creech's presentation. The presentation was geared to his commitment to equality for all God's people.

You blatantly have misrepresented the facts numerous times throughout your story and your web site (which is different from the published story). The Bishop did NOT ask that the ceremony be performed when he was out of town. Quite to the contrary, Rev. Creech informed those of us present that the Bishop asked that it be performed when he WAS in town. Due to rescheduling needs of the participants, it happened to take place when he was out of town.

On your web site page, you say, "Rev. Creech has been a member of the United Methodist Clergy for 27 years. "Consequently, I am not a Christian," Creech said. That could not be further from what he said. He said he is a Christian and certainly anyone who heard that presentation would recognize that fact.

You state that same sex marriages are against the law in Nebraska because of the Protection of Marriage Act. That is not true. Same sex marriages are not illegal in any state of the union at this time. There is just no law providing for them. The Protection of Marriage Act was passed to counteract a pro-

posed law that is in the court systems in Hawaii which would make same sex marriages legal there. Without the Protection of Marriage Act, other states would then be required to recognize same sex marriages. Therefore many states passed a law such as the Protection of Marriage Act so they would not have to recognize same sex marriages if the law passed in Hawaii. Rev. Creech's violation of the Protection of Marriage Act had nothing to do with his suspension. The Methodist Church- not the state of Nebraska- suspended him. This is a religious suspension not a secular one.

We are not sure that your reporter, Wendy Townley, attended the same session that we did. If she did, she missed the whole point of the meeting. This issue is far too important to be misconstrued. Societally ingrained prejudices have and will continue to cost people their lives and livelihood- let's not further that sad state of affairs by trivializing what Rev. Creech did. It took dedication and intestinal fortitude to put his career and possibly his life on the line for what he believes is right. There aren't a lot of Jimmy Creeches in this world and we sure could use whole lot more of them. The world is a better place because of Rev. Creech and others like him who stand up for equal rights and equal protection for all people.

Please make an effort to be sure the articles you write are correct. Your reporter did a less than stellar job on this story. We would hope that a retraction would be published and that your reporter would be counseled to make sure of her facts before she and you publish a story.

Dr. Judie Watanabe  
Nancy Hess  
Jackie Lynch  
Scott Hays  
Rev. Phil Owen

## Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Student Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Direct communications to: Gateway, UNO, South 60 and Dodge Streets, Omaha NE 68162.  
Email: editor@gateway.unomaha.edu

# Professor Back to Belize for More Cave Explorations

from REEDER, Page 1

The area was probably an agricultural center, according to Reeder. However, the landscape has changed drastically since the Mayans lived there.

The area Reeder's group is traveling to is dominated by dense jungles and is well known for its population of poisonous snakes and fearsome jaguars.

Reeder starts his expedition with "clearing an overgrown road through the jungle with machetes for the vehicles," until the terrain becomes too rugged. "We usually hire a couple of local guys," Reeder said, "to help us with clearing the road." The rest of their journey is made on foot with heavily laden packs weighing approximately 70 pounds each.

The team will face tremendous downpours of rain, infestations of mosquitoes and other insects, as well as the potential of contracting histoplasmosis, a disease derived from inhaling spores found in bat guano littering cave floors.

Dust kicked up while moving around the caves contain the disease-causing spores. Histoplasmosis causes a terrible lung infection accompanied by symptoms of fever, anemia, and substantial weight loss

due to muscular disintegration.

In the past, several of Reeder's team members were hospitalized due to the disease. "We wear masks while in the caves," Reeder said, "although most of us have built up an immunity."

Despite all of the drawbacks of the area, Reeder returns year after year to study the mechanisms of cave formation and sediment deposition within the area. "As a physical geologist," he explained, "you can't study the physical landscape without studying the cultural side of how the Mayans altered the earth's surface to meet their needs." Most of the Mayan buildings have been reduced to small hills by the immense rainfall and tropical atmosphere, however, a few buildings still stand.

Most surface structures have been looted by local villagers making the caves vital to Mayan archaeological research. That is why the caves are so important. The caves are vertical pits requiring specialized equipment to navigate. "This area is exclusive," Brady said, "in that it has the pit type of cave formation."

One cave they discovered had a 164-foot drop before leveling off.

The cave was deep enough to prevent Reeder's team from exploring it for several years. The team didn't have a rope long enough to safely descend.

Reeder has been exploring this area since 1990. In his seven years of exploration, his team has explored roughly 150 caves. He added that a lifetime of work still awaits him in Belize.

Bill Reynolds, a fellow geographer and long-time member of Reeder's team, plans to move to the area after his son graduates from high school. Reeder's team works out of the base station owned by Reynolds. Reynolds is the self-proclaimed president of the "Cave Watchers Society," because he never goes down into the caves. He sits at the entrance to the cave while the others explore. Reynolds isn't comfortable with the dangers involved in vertical caving.

As "president" Reynolds guards the group's supplies and makes sure nothing goes wrong on the surface level. He said his main interest is in the sediment samples acquired by the team. "I do follow up data." He also voluntarily maintains a journal of daily events on each trip.

He recalled that on one trip the

group all agreed not to shower for the duration of their exploration because the area is so humid that shortly after showering, the team would be filthy all over again.

"He can get pretty grungy in there," Reynolds said of Reeder. "You have to understand where we are at."

"A week into the trip Reeder cheated," Reynolds added. "It started to rain heavily, so Reeder ran out and started washing himself in the rain."

One of Reeder's sharpest memories was a very close encounter with a poisonous snake. He descended into a very narrow part of a cave that didn't allow any room for maneuvering around. He slid down a steep embankment, navigated a tight corner, and came face-to-face with a fer-de-lance. This black, brown, and yellow snake's venom can kill instantly if the bite is above the heart. The snake perched on a ledge about 6 inches from his face.

"It was coiled up looking at me with its tongue flickering in and out," said Reeder. "I couldn't move because of the confining space of the cave." He shouted up to the party, "Hey, there's a snake down here." They shouted back, "Kill it!"

"I can't," Reeder yelled back.

"Well, I didn't have a machete or anything and I really didn't have anything to kill it with. So I carefully picked up a rock and waited. I intended to squish its head between my rock and the ledge, but its head was swaying back and forth and I wanted to really get a good hit. So I waited, and then struck."

"The rock came down but I didn't really hit very good. I only injured it. It raced towards my pack and I didn't really want that, so I moved the pack. It had nowhere to go, so it came straight at me. It slithered down my chest, across my legs to the floor and out of sight. We never saw that snake again."

Reeder, Brady, and Reynolds wait patiently for the verdict from the National Geographic Society. They plan to return this summer from Belize with more stories, memories, and even greater accomplishments. Reeder intends to tie up seven years of research at the site, while Brady intends to start anew. As for Reynolds, the self-appointed president of the Cave Watcher's Society, he intends to yell down useful tidbits of information when necessary, such as, "KILL IT!!!!"

## Rare Viral Heart Infection Kills UNO Student

from MCBRIDE, Page 1

spread to both lungs and her blood pressure was so low the machine could not read it. According to Bibbs, McBride's pupils were extremely dilated. Bibbs said her sister had difficulty speaking and eventually had a stroke.

Bibbs said the doctors found a clot in her sister's heart and all her major organs were malfunctioning. Three more clots were found and one presumably traveled to her brain.

Bibbs said "We still don't know everything." The doctors called in specialists in viruses and infections, she said. Everyone was baffled.

After the blood clot broke away and moved to the brain there was no brain activity. The hospital gave the family 24 hours to decide whether to turn her ventilator off.

Bibbs said the family has requested an autopsy but have not received the results yet. She said the last time she

spoke to her sister was two to three weeks before her death. McBride was in the hospital post intensive care for two weeks and in intensive care for a few days.

Her sister seemed fairly healthy before this, Bibbs said. She said McBride had high blood pressure before

***"Sometimes single mothers think they are stuck and it will never get better. Then someone like Jacquenette comes along and shows them it is possible to go to school and achieve your goals."***

the baby was born but it did not go back up. Bibbs said her sister was on a lot of medication in 1997 and speculated the impact on her recent health.

McBride had three siblings, all UNO students. Angelia Bibbs, a senior in sociology, Roy McBride, a sophomore in music, and LeRoy Powell, a junior in creative writing.

Bibbs will remember her

sister as a good listener and a strong woman. She said her one regret was not being able to admit her sister earlier. She added that it is hard to say if anything would have made a difference looking back.

According to Bibbs, the light of McBride's life was her infant daughter, Zashai. Bibbs said, "That was the biggest joy for her, being a mother. She loved kids."

Her enthusiasm for motherhood was inspiring to others, according to Christine Batiste, McBride's case worker. Batiste

said McBride was supportive of others in her situation and a mentor to many young women. "Jacquenette touched many lives," Batiste said. "Sometimes single mothers think they are stuck and it will never get better. Then someone like Jacquenette comes along and shows them it is possible to go to school and achieve your goals."

## Rev. Creech Responds to Controversy

from CREECH, Page 2

6. The article states: "In Nebraska, same-sex marriages are against the law due to the Protection of Marriage Act." This is inaccurate. First of all, the Protection of Marriage Act has not been adopted by the Nebraska legislature.

Secondly, the covenant ceremony was not a "marriage." Finally, the covenant ceremony is not "against the law"; it simply does not have the legal sanction that a heterosexual marriage has. It is a celebration of a spiritual commitment of two persons to one another, not a legal contract.

7. The article states that I am on suspension and "unable to participate in any Church ceremonies, organizations, or be allowed ties of any kind."

Again, this is vague and inaccurate. I am suspended from "clergy responsibilities." This means, that I am suspended from performing normal pastoral and administrative responsibilities at First United Methodist Church, Omaha.

This article was poorly written and has caused much confusion and distress within The United Methodist Church. As you can appreciate, there is much controversy surrounding the covenant ceremony. Persons who are angry that it happened are using the article to implicate Bishop Martinez with me. This has done great harm to him. I therefore ask for a full clarification of both versions of the article. The confusion caused by this article is so great, I believe a full retraction of the article is justified.

Persons I know who attended the GALO meeting on December 3, 1997, that you might want to talk with include: Judie Watanabe, Kim Erwin (President of GALO), Phil Owen and Betty Hess. Elna Peirce, a member of First United Methodist Church, was also in attendance.

Thank you for your attention to this matter. Please respond to let me know what action you will take.

Peace,  
Jimmy Creech

## Clarification

In the Dec. 9 issue of The Gateway, a story referred to the recent rape case as "the Hess case." The victim in that matter is UNO teacher Heidi Hess and the accused is Vinson Horace Champ. Hess said the reference to "the Hess case" incorrectly suggests that she is the accused, not the victim.

# Employee of the Month Handles a Variety of Tasks

by Kristine Kohlmeier

"It feels great after working here 5 1/2 years," was Donald Jacques' response to earning UNO's Employee of the Month award for January 1998.

Since 1992, Jacques has worked as a clerical assistant II in UNO's College of Continuing Studies located in the Peter Kiewit Conference Center.

This job involves assigning classrooms for credit classes and presentations, and helping clients, such as UNO professors and guests of the university.

Jacques has been an employee at UNO since the late 80's, working different jobs at the university while attending classes. He earned a Bach-

elor of Arts degree in 1993.

On a typical workday, Jacques begins by checking e-mail within the conference center, followed by visiting classrooms to ensure they have the appropriate audio/visual (A/V) equipment. In the afternoons he takes care of clients, meeting their requests for equipment and other needed supplies.

Some clients have interesting requests.

Every few months women stop by asking for a room so they can breast feed their babies. Occasionally, a professor will hold a meditation session complete with incense candles and a gong, Jacques said.

When asked if he had to locate

the incense candles and gong, he replied, "no, but I did have to find an empty room and get the furniture cleared."

Jacques feels most proud of his customer service skills. "I like making a client's day by fixing an A/V problem for a big presentation."

A longtime Bellevue resident, Jacques is an avid computer fan, enjoying games and the Internet.

"He does a wonderful job," his supervisor Judy Milner said. She continued to say he takes care of any problems with the credit classes and is very dependable, always willing to work whenever help is needed.

For being Employee of the Month, Jacques will receive a

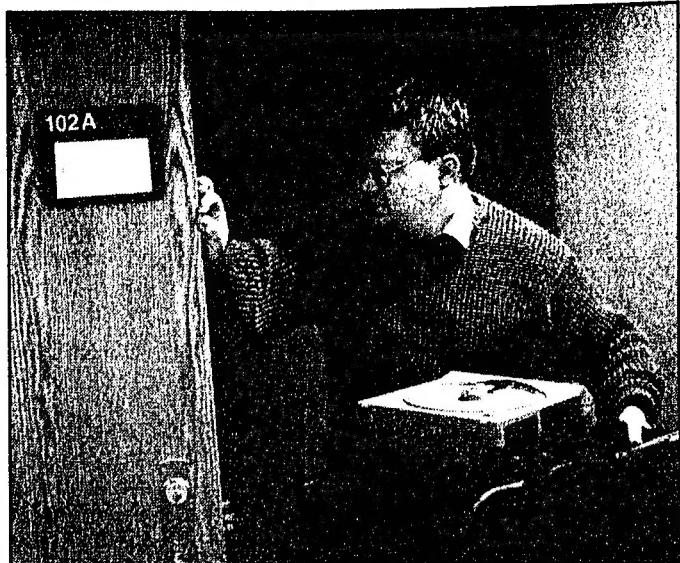


photo by Steve Holtan

plaque, portrait and gift certificate. He will be recognized at this month's Board of Regents meeting on January 17.

When asked of his work philosophy, Jacques happily responded, "a smile is its own reward."

**Employee of the Month**  
Donald Jacques moves Audio Visual equipment in preparation for the start of classes Monday at the Kewitt Conference Center

# Rev. Creech Speaks to GALO: Controversy Follows from REPRINT, Page 1

braska and North Carolina, Creech admits to having performed twelve "covenant ceremonies."

His most recent "ceremony" is the cause of his current suspension.

"The Bishop informed me that he was aware that I would be performing this ceremony," Creech said. "The Bishop, instructed by his reading of The Book of Discipline, told me that he was aware that, although this ceremony is against the Church's policy, he knew

I would do it anyway. He also asked me to reschedule the ceremony when he would be out of town."

The Book of Discipline is the official rules and laws of the Methodist Church. The Methodist Church does not have a creed, as, for example, the Catholic Church does. This book contains social and solid principles and is reviewed and voted upon every four years.

In Nebraska, same-sex marriages are against the law due to the Protection of Mar-

riage Act. Creech's violation of this decree also added to his current suspension.

While suspended, Rev. Creech is unable to participate in any Church ceremonies, organizations, or be allowed ties of any kind. Creech's actions were also classified as 'ecclesiastical disobedience.'

With this amount of controversy among the Reverend's actions, Creech stated that he felt the media assumed he and the Bishop were enemies. "The Bishop and I never were

adversaries," Creech said.

However, Rev. Creech said that he feels honored to be able to celebrate this type of ceremony. "One can't withhold God's grace from 2 people," Creech stated on Wednesday. "I feel honored that these couples came to me and allowed me to perform this ceremony."

The Gay and Lesbian Organization meets Tuesday evenings off campus. Those interested can contact Phil at 453-8824 or via E-mail galo@ewis.unomaha.edu

## University of Nebraska at Omaha Excellence in Teaching Award NOMINATION FORM

Nominations are being accepted for UNO's annual Excellence in Teaching Award. Students, faculty and alumni of UNO are invited to nominate any full-time faculty member currently teaching at the University.

Name of Nominee \_\_\_\_\_  
Rank \_\_\_\_\_ Department \_\_\_\_\_  
Your name (+ class and major if student) \_\_\_\_\_

Please indicate your relationship to the nominee (e.g., student in class, seminars or other form of instruction; advisee, colleague; etc.)

List below your reasons for nominating the individual. Include information on the nominee's teaching style, effectiveness and the innovative, creative techniques used.

Attach additional pages, if necessary.  
This form may be duplicated for additional nominees.

Return this form to:  
Dr. Diane Gillespie, Chair, Excellence in Teaching Award, Annex 39  
by February 3, 1998.

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<b>Personal Issues</b> Crises Intervention:	Counseling Services - EAB 115 #4-2409 <i>For students, staff and faculty</i> by appointment <i>For faculty and staff</i>
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<b>Student Legal Assistance Service (SLAS) MBSC</b> #4-2620	Legal advice and counseling <i>for students</i>

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Staff--see Employee Manual

This new program is headed by the Chancellor's Commission on the Status of Women. The goal is coordination of the many services available to UNO students with ample information. The program also utilizes the concept of Ombudsman intervention in problems. An Ombudsman is a liaison between the public and those in positions of authority. ... Editor

## Campus Events

**WHAT:** CYBER-CHAT '98 AT UNOmaha sponsored by The Chancellor's Commission on the Status of Women (CCSW)

**WHEN:** Thursday, January 29<sup>th</sup>, Noon-1 p.m.

**WHERE:** UNOmaha Eppley Auditorium First Floor Eppley Administration Bldg.

**WHO:** Rhona Mahoney, Author Kidding Ourselves: Bread-winning, Babies and Bargaining Power (BasicBooks, 1995)

**WHY:** Mahoney, (Harvard Law School and Brown University) focuses on women's economic progress in society. This CYBER-CHAT communication will be a winning opportunity to interact via chat-ware on a big screen.

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**INFORMATION:** Contact: Antonia Montana, Project Chair (402) 554-3770 amontonia@cwis.umomaha.edu.

**WHAT:** Nominations for the 12<sup>th</sup> Annual Chancellor's Commission on the Status of Women

### 1998 Outstanding Achievement Award (Individual)

Nominees for this award should have brought attention to women's issues at UNO and/or advanced women's issues internally or externally through any or all of the following: advising, mentoring, or educating; service, presentations, publications, research; or other leadership activities. Nominees should have been employed at UNO full time for a minimum of five years. The nominator is responsible for including a minimum of three and a maximum of five letters of support with the application as well as the nominee's resume, and no more than two pages indicating how this person has contributed to the advancement of the status of women at UNO.

### 1998 Outstanding Service Award (Business or Organization, Profit or Non-profit)

Nominations for this award should be businesses that have brought attention to women's issues at UNO or elsewhere through any or all of the following: service, mentoring, leadership, or financial support (i.e., through scholarships, internships, distinguished professorships, continuing education programs, support services, etc.) The nominator is responsible for including two to four letters or other documentation with the application, which should list specific reasons for nominating the business. Additional information, news clips, support letters, examples of campus and other service and activities, etc. may be attached.

**WHEN:** Nominations are due by 5 p.m. January 30, 1998  
CCSW Annual Awards Luncheon Wednesday, March 11, 11:30 a.m. - 1 p.m. MBSC

**WHERE:** Return by 1-30-98 to:  
Marilyn Leach, Director, Center for Faculty Development  
Allwine Hall 419 UNOmaha, 60<sup>th</sup> and Dodge  
Omaha, NE 68182-0050 FAX: (402) 554-3713

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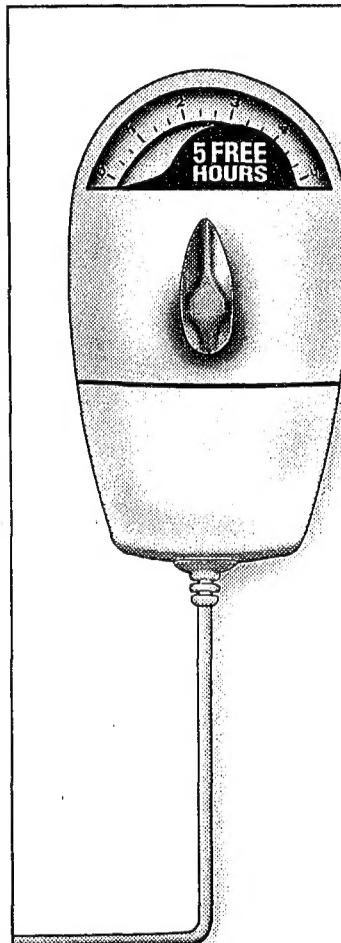


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# Local Artists Collaborate in Artistic Venture

by Kim Schlingman

Most people walk right past this faded, nondescript white building on the edge of the Old Market, not knowing the treasures that hang within. The Artists Cooperative Gallery, located at 405 S. 11th St., was established 22 years ago by three local artists. Betty Brougham, Father Lee Lubers and Bill Farmer, with the support of the Old Omaha Association, founded the gallery with the idea it would "continuously show the work of local artistism," Brougham said.

In 1975, there was no other place," Brougham said.

"We wanted a place that would be a help to artists, show their work and to meet people. To help them move onto bigger things."

Starting with 30 artists, the idea of the gallery was to be fully supported and run by the artists. Members display their work continuously and, once a year, present a full exhibit. Once a month, an artist will spend his or her day at the gallery, manning the phones, answering any questions, and fixing whatever needs it. All the artists serve on several committees that divide up the work, such as cleaning and public relations.

Originally only two rooms of rented space above M's Pub in 1985, the gallery has since purchased and renovated an old garage across the street. "I remember sweeping, mopping, helping putting up drywall," said Chris Kunkel, Broughams' grandson. "My grandfather helped put in the furnace. Everyone

helped get the place up and running."

The gallery, spacious and silent, displays a variety of mediums that include original prints, glass, sculpture, painting, photography and jewelry. The founders made sure there was a "variety of work displayed at all times," Brougham said.

The artist on duty, Dale

realize that it takes hours of hard work to take most of these pictures."

Strolling around the gallery, visitors see a variety of style, form and texture. Oil paintings, stained glass, carved and painted gourds, woven rugs, photographs, carved and molded sculptures and humorous masks litter the walls and tables. With the recent All Member Show, everyone is currently displayed.

Valerie Light Anderson, a new member, has several oil on canvas, including one

called "Afternoon Light," an impressionistic daydream looking out a window on a warm, sunny day. Ulla Gallagher, has several photographs on display, two in particular are of Ming vases, tonal brown on white. A third artist, Judy Greff, has a huge acrylic on panel, another impressionistic in a sunny field peaking over a lake, breeze tinkling the leaves on the trees.

The cooperative has several former UNO students who are currently members of the gallery. John Vanman, a full-time abstract artist, mainly oil sticks on paper, credits the UNO classes he took seven years ago with "helping develop the current style of painting," Vanman said. He received the Bertha Mengedoht Hatz Memorial award from UNO in both the spring and fall of 1990.

Another former UNO stu-



photo by Steve Houlihan

*Bob Schipper hangs one of his cut glass works in the Artists Cooperative Gallery, located at 405 S. 11th Street in Omaha.*

dent, Joan Fetter, displays several huge, brightly colorful oil and acrylics on canvas, mainly fanciful scenes. Both artists will be featured in May, along with Linda Wooten-Green.

It has been a stepping stone for many blooming local artists. The most recent is Steve Roberts, who did the huge murals in Lincoln at the state capital, and Bill Farmer, of one of the co-founders, whose bronze sculptures are featured in many local galleries.

The gallery's president, Bob Schipper, has been showing his work there for 11 years. He took a stained-glass

class 17 years ago and "got hooked." Now, he makes unique stained glass panels, mostly clear glass, shaped and textured rectangular geometric patterns, interwoven with ribbons of color intermittently. He also hands molds vases, suncatchers, and snowflakes. His work is priced from \$5 to \$350.

"I got suckered into being president this year. Every year, the previous year's vice-president becomes president," Schipper said. "But she moved away, so I was chosen to take her place."

He got involved with the gallery when the Village Gallery was sold and taken over

by a comedy club. He's been an artist full time for seven years, after he got "burned out" being a buyer and merchandiser for local men's clothing store. He also shows his work in local and regional art shows.

"Being president for one year is enough," said Schipper. "Imagine trying to keep some 30 artists in line. You have to be able and sane."

Area artists can become a member of the gallery by beginning the membership process in August. Artists must also submit a resume, slides,

see CO-OP, Page 10

## Daughters of the Moon, Sisters of the Sun

**Young Women and Mentors on the Transition to Womanhood**

K. Wind Hughes & Linda Wolf

At first glance, one may mistake this book to be written exclusively for adolescent girls and mothers and daughters. With a second glance, the pages begin to emerge with each turn as if they were born for all women. But to say this book is for and about women only would be untrue, even though this work originated from a girls' focus group beginning in May 1994.

The group was created to serve as a space for young women to say, think and do what they truly felt without being judged. Given permission to go beyond self-doubt, 21 teenage girls and their mentors discuss everything from sex, love, drugs, parents, boys, homosexuality, body image and dreams to rape, molestation, conflict, the history of women, religion, politics, economics, spirituality, race and music.

women, religion, politics, economics, spirituality, race and music.

These diverse young women from the ages of 13 to 23 share themselves with us in all of our phases of dying and being reborn, of

falling and rising up. Their stories are raw, honest, intelligent, courageous, healing and compassionate. They provide a powerful source of support and insight for anyone undergoing the cyclic process and adventure of life. Some of the men-

tors are Starhawk, the author of many books on the ancient religion of the Goddess, a peace activist and one of the foremost voices of

Forest University, one of the greatest voices of contemporary literature, just to name a few.

Introduced later in GenderTalks (section five), young men are also given freedom and a n d

shame from being associated with the violence, brutality and injustice that many men have inflicted on women historically and currently.

*Daughters of the Moon Sisters of the Sun* is for people of all ages who are trying to make sense out of the sometimes chaotic phases of our lives and who are trying to make necessary transitions. In our modern western world, which does not provide our youth, our adults or our elders with ritual of rites of passage to aid in life's transformations, this book is invaluable and essential. Manifesting out of a safe space for young women and men to find themselves beneath layers and tapestries, this work gives birth to a quiet retreat and opens a window to healing and self discovery.

**Given permission to go beyond self-doubt, 21 teenage girls and their mentors discuss everything from sex, love, drugs, parents, boys, homosexuality, body image and dreams to rape, molestation, conflict, the history of women, religion, politics, economics, spirituality, race and music.**

ecofeminism; Wilma Mankiller, the first woman to serve as principal chief of the Cherokee Nation and author of the best selling book, *Mankiller: A Chief and Her People*; and Maya Angelou, author and professor of American Studies at Wake

guidance into uncharted territories. Christopher Love, facilitator of the Boys' Focus Group, shares his story in which young men discuss the pain and sadness they feel because some women fear and mistrust them. They describe a sense of

# College News from Around the Country

## Student Sues Over Dissection Requirement

LOS ALTOS HILLS, Calif. (CPS)

Beate Broese-Quinn wants to become a veterinarian, but not if it means having to dissect animals first. According to wire reports, she has filed suit against Foothill-DeAnza Community College and a biology professor who required her to dissect a fetal pig if she wanted a passing grade in his class. Bruce Wagner, Broese-Quinn's attorney, said his client "holds a fundamental moral and ethical belief" that killing animals for research is wrong, claims the community college has violated her rights to free speech and due

process. He also said Broese-Quinn, who is asking for emotional damages, had a straight A's before she received a failing grade in the biology class. School administrators maintain that Broese-Quinn's suit is an attack on academic freedom. "In this situation, the instructor clearly outlined what the students had to do," said Foothill College Trustee Paul Fong, according to wire reports. "To make an exception for one particular student that deviated from his policy would be catastrophic for him as an instructor."

## New Financial Aid Form Is Released by FAFSA

CHICAGO (CPS)

Students looking for financial aid need to have their parents complete a new form released Jan. 1 by the U.S. Department of Education. Most colleges will require the completed form when students apply for federal aid. "The Free Application for Federal Student Aid is the first and most important step in the financial aid process," said Mark Rothschild, director of scholarship services at FastWEB, a free Internet service that finds scholarships for stu-

dents. "Even if you don't think you will qualify for financial aid, you should still complete the FAFSA because—you may actually qualify for aid even if you think you won't." Students can find the form in college financial aid offices, public libraries and by calling the Federal Student Aid Information Center at 1-800-4-FED-AID. The form is also available on-line at HYPERLINK <http://www.fafsa.ed.gov>.

## Villanova Dumps Rugby Team Because of Liabilities

VILLANOVA, Pa. (CPS)

Rugby is too rough for the University of Villanova. The school, afraid of potential liabilities that go along with sponsoring the sport, dropped its team—winning record and all—in May 1996. Without official recognition from the university, the team can't participate in this year's national championship, much less defend its No. 1 national ranking in Division II. Players recently asked administrators

to reconsider the decision. The team paid for its own insurance policy to lessen the university's liabilities and for an emergency medical technician and personal trainer to attend all games. Players even offered to clean up the team's party-hearty reputation by enforcing strict conduct codes and performing community service. However, school officials have stuck by their decision.

## Mini-CD Packs Powerful Punch

MINNEAPOLIS, Minn. (CPS)

An electrical engineering professor at the University of Minnesota claims he has invented a compact disc about the size of a penny that holds 800 times more information than conventional CDs. If marketed, Stephen Chou's "Nano-CD" could store massive amounts of information more efficiently, he said. For example, current CDs can hold only 10 minutes of high-

quality movies, but Chou says his invention can store up to five hours of flicks—making it possible for people to tuck a weekend's worth of entertainment in their wallets. Chou also says CAT-scan images, which take up large amounts of CD space, could be stored easily on conventional discs consisting of the ultra-tiny circuits found in his nano-CDs.

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# The Artist Turns Out the Jam Of The Year

**Review by Marq Manner**

People began to whisper, the rumor mill was a buzz, and radio DJ's began to hint that the next stop on the Artist Formerly Known As Prince's Jam Of The Year Tour would be at the Omaha Civic Auditorium. The date was set Dec. 14, 1997, almost 15 years since his last visit to Nebraska and local fans prepared to be in the court of pop royalty. The Artist is in the middle of a two-year tour that began in late 1996 with the Love For One Another charity tour which has evolved into the Jam Of The Year spectacle witnessed by a sold-out civic auditorium.

The evening began with some serious funk from former Sly and the Family Stone bassist Larry Graham and his group, Graham Central Station. Larry Graham was a very early influence on the Artist and fit the warm-up slot perfectly. Graham Central Station worked the crowd into an early frenzy with such Sly Stone classics as "Everyday People" and "Dance to the Music" while throwing in a few of his originals, "We've Been Waiting" and "Hair." Oddly missing were two of Larry's signature songs: the Billboard hit "One in a Million" and his classic "The Jam" which the Artist has been known to cover himself, live. Not surprisingly, the Artist is working with Graham Central Station on their comeback album, and early reports lean toward a very successful collaboration.

The Artist began the show with some samples from past hits: "1999," "Let's Go Crazy" and "Kiss" played through the sound system, teasing the crowd until he finally ap-

peared on stage to open with "The Jam Of The Year." The Artist appeared in all of his cocky glory and danced under a ceiling of green lasers, immediately bringing the crowd to its feet. He made his way through such hits as "Purple Rain" and "Let's Work," and then asked the parents in the crowd to take the children outside for the funk workout, "Face Down."

The Artist's inspirational version of "The Cross" proved to be an early highlight. Seduction was the next step for the Artist as he performed an epic version of one of his early ballads, "Do Me Baby," which included some teasers from other romantic classics, "Scandalous" and "Adore".

The biggest highlight came during the piano medley when the Artist had the stage to himself. He teased with opening chords to "Darling Nikki" and had the crowd eating from his hands when he finally delivered Tipper Gore's favorite verse. The piano medley went on from there and touched upon songs such as "Diamond's and Pearls" and "Girls and Boys". "Raspberry Beret," "I Could Never Take the Place of Your Man," "Take Me With You" and a tame version of "Sexy MF" were also played during the show. Some members of the audience shared the stage with the Artist during the encore, showing off some dance moves and some just showing off while the Artist and the New Power Generation grooved to "Get Off."

The show ended with the crowd pleasing hits "Kiss" and "When Doves Cry." The Art-



photo by Brad Greene

*The Artist Formerly Known as Prince performed to a sold-out crowd on December 14th. Many fans waited in line for hours to get tickets.*

ist, who turns 40 years old next year, showed no signs of slowing down. He danced with more energy, style and flare than he has at any other point in his career. Fans of the Artist's legendary guitar work were not let down and while his new band doesn't quite live up to previous incarnations of the NPG, they definitely held their own under the Artist's very demanding expectations. The

only complaint that I heard after talking with many people post-show was the lack of material from his recently released mammoth three CD set, "Emancipation." The Artist gave the fans who waited 15 years exactly what they wanted though, a high energy solid set chock full of hits that would truly become the jam of the year.

## Local Artists Collaborate in Artistic Venture

**from CO-OP, Page 8**

and some samples of your artwork. New members to fill vacancies are chosen in a jury-like process by the membership screening committee and the board of directors. After the screening process, the gallery notifies the artist if he or she has been accepted. Members pay an annual dues of \$300, which is applied to the maintenance and running of the gallery. They are also fined if they miss their assigned day of work and if they hadn't found

someone to work for them.

Members are also required to have at least one body of work displayed and one they are working on at all times. The gallery usually accepts three to five new members annually. Every month, the gallery features two to four artists the first Saturday of each month. Usually in January, there is a new member show. In August, there is an all-member theme show, and in December, the annual all-member

show. Each show has wine and hors d'oeuvres, and all feature artists are there to talk about their work.

The gallery also sponsors several community service programs, such as an Annual Omaha Public Schools Career Center Spring Photography Show, co-sponsored with the Old Omaha Association, and the Omaha Public Schools Youth Art Month Billboard, which brings financial support to the gallery, along

with display of the student's original art.

This February, the gallery will host an invitation-only exhibition of student artwork from the Washington Elementary School, which is part of the Adopt-A-School program.

The gallery gets about 15,000 visitors a year, many of whom are from regional schools and art clubs. "We hope to increase that by the power of word of mouth," Schipper said.

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# Did You See The Top Ten Films of 1997?

**Joel D. Stevens**

## 10. "Deconstructing Harry"

How could you not like Woody Allen? How can you not like his self-deprecating sense of humor, his love of Ingmar Bergman and his ability to take his personal and sexual life and make them into modern film masterpieces like "Deconstructing Harry"? Allen's Harry is an arrogant novelist, played as every middle-age man's dirty little boy fantasy: cheating on his wives and girlfriends, while having conversations with a devil played by Billy Crystal. Woody Allen's greatest gift is on display here — Woody Allen.

## 9. "Amistad"

Based on the 1839 true story of the mutinous uprising of Africans aboard a Spanish slave ship and the subsequent landmark Supreme Court case, Steven Spielberg's "Amistad" takes what could have been a predictable white-guys-save-black-guys "movie of the week" and creates a sweeping epic on the struggle of the nature of man. With a superb cast, led by Matthew McConaughey, Anthony Hopkins and Morgan Freeman, it's a little known actor in Spielberg's film, named Djimon Hounsou, who steals the show.

## 8. "Chasing Amy"

Kevin Smith became an irreverent voice of twenty-something angst with his first two films, "Clerks" and "Mallrats." In his third film, Smith has made his first truly adult film: a relationship drama/comedy between a pair of comic book artists (she is a "former" lesbian, he has intimacy problems) and their elusive search for true love in the 90s. Smith proves once again the greatest "special effect" is smart writing and great acting.

## 7. "Jackie Brown"

When Elmore Leonard wrote his 1992 novel "Rum Punch," I doubt he had Pam Grier, Robert Forster, Samuel L. Jackson and Robert DeNiro in mind for his principal characters, but it's clear Quentin Tarantino did. When he adapted it to the screen as "Jackie Brown," Tarantino shed the swagger of his pop culture dialogue, saturated genre-bending style to get more at the subtleties of Leonard's characters' dialogue and the bag full of cash plot, with excellent character turns by the entire cast. Tarantino proves no fluke for getting great performances from ensemble roles with star making returns by 70's cinema icons Grier and Forster.

## 6. "As Good As It Gets"

James L. Brooks' latest film seems to be a vehicle to show just how rude Jack Nicholson can be as an obsessive-compulsive novelist and still maintain the smarminess of his celebrity persona. Looking closer at this comedy, you'll find a sentimental heart where Nicholson, a single mother waitress (Helen Hunt) and a gay painter (Greg Kinnear) bond as "damaged goods" all in search of the same things: themselves and love.

## 5. "Eve's Bayou"

If you blinked you may have missed this fine little Southern family drama from actress/first-time director Kas Lemmons (who also wrote the script). It centers on the relationship between precocious 10-year-old Eve (excellently played by Jurnee Smollett) and her philandering town doctor father (Samuel L. Jackson) in 1950's Louisiana. Lemmons does more with her smart script and soft-gothic cinematography than most of this year's features did with special effects and \$200 million budgets.

## 4. "Ulee's Gold"

Peter Fonda roared across our psyche 25 years ago as a counter-culture biker in "Easy Rider." In Victor Nunez's "Ulee's Gold," Fonda has returned, as mild-mannered bee-keeper Ulysses Jackson in this poignant family drama. Fonda gives the stirring, in the eyes performance of his career (can you say Academy Award?) as Ulee, tries to hold his family together while harvesting his Tupelo honey.

## 3. "Boogie Nights"

Yes, a film about porno movies that really isn't about porno movies. Paul Thomas Anderson's second feature is a story about an extended pseudo-family of actors, producers and hangers-on from the hedonistic 1970's through the 1980's me-decade of porno industry. The beauty of Anderson's film is the full circle his narrative takes with his main character,

played by Mark Wahlberg, who spins from good natured and "well-endowed" San Fernando Valley bus boy to Dirk Diggler, porn star, to drug-addicted street hustler to star once again.

## 2. "L.A. Confidential"

Curtis Hanson's adaptation of James Ellroy's jigsaw puzzle of a novel centers on a trio of LAPD detectives (Kevin Spacey, Russell Crowe and Guy Pearce) investigating a high-profile murder in 1953 Los Angeles. Hanson creates a near perfect synergy with his art direction, cinematography, screenplay and performances in the glittery period of 50's Hollywood cop and criminal culture, making one of the finest crime films of the last 20 years.

## 1. "The Full Monty"

That scene! That hilarious scene where six working class British guys stand in a Dole line: slowly the hum of Donna Summer's "Hot Stuff" raises on the Muzak and gradually the guys respond to the music in their own way. It is a powerful image of male bonding captured on film without a word ever being spoken. I love comedies that can do this—tell complex stories in un-complex ways—through characters and dialogue. "The Full Monty" (meaning going naked) does this with its story of six working class blokes who hatch a plan to strip at a local pub to make some extra money and, in the process, discover a little bit about themselves, their wives, their girlfriends and the beauty inside us all.

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# Men Split Pair Over Weekend

## Mav basketball team wins back half of weekend

by Andy Nordmeier

The Mav basketball team ended a three game slide by beating the Augustana Vikings 90-80 in front of 1,400 at the Sapp Fieldhouse on Saturday night.

The Mavs (8-7, 2-4 in North Central Conference play) featured four players in double digits led by Mike Simons' 19 points. Charles Thompson added 18, Corey Griffin hit for 17, and Brian Trapkus chipped in 11 to round out the four in double figures.

The game was fast-paced and sloppy in the first half as both teams combined for 21 turnovers in the first 20 minutes. The Mavs did hold the halftime lead at 44-41 thanks to the play of Simons.

Simons lit up the court for 14 points in the half highlighted by three bombs from long distance. He let one fly from about 30 feet out to beat the shot clock and hit one with a Viking defender draped on him for a four-point play.

"Lately, I've been shooting well," said Mav forward Mike Simons "but tonight I felt a lot better shooting the ball."

The half was close as neither team led by more than five points

at any one time. The Vikings stayed in the contest with a three-point barrage of their own. They hit on seven of 15 in the half and were led by forward Damian Fair as he paced the Vikings with nine points at the half.

"I was unhappy with amount of threes given up and the fact that we weren't pressuring their shooters," Mav Head Coach Kevin Lehman said.

The Vikings (8-6, 1-4 in NCC) hit on 15 of 33 shots overall in the half (.455) and the Mavs were hot as they hit on 14 of 22 from the floor in the half for a .636 percentage, highlighted by six of seven from three point land. The Mavs also added a 10-for-13 effort from the line to dominate the stat sheet.

The second half saw the Mavs gradually break away from the Vikings as they posted a 46-39 edge in the second half. A big part of that lead was the fact that the Mavs were able to hit on 29 of their 42 foul shots in the game that came off of 30 Viking fouls.

The Mavs were tied at 48-48 when they took the lead and held it for the rest of the game. Simons'

pair of free throws helped key the team and defensively, they did not let the Vikings put together a run of more than three points down the stretch.

Another factor in the win was the defense's shut down of Viking forward Brian Bock. Bock was averaging 20 points per game but was limited to eight against the Mavs.

"This is a much better team (than last year), no question," Lehman said. "We've had tough luck and lost 3 overtime games. We're much better than our record indicates."

Friday night was a real measuring stick for the Mavs as they hosted the number three team in the nation, South Dakota State. The Jackrabbits proved why they are ranked number three by holding off a late Mav rally to post a 90-81 win in front of 1,700 at the Sapp Fieldhouse.

"My assessment (of the NCC) is SDSU is class of league and other nine are fairly even," said Mav head coach Kevin Lehman.

The Jacks dominated the game as they bolted out to a quick 10-2 lead in the first 2:10 of the after Simons hit a basket in the opening minute.

**see MENS, Page 13**

*Charles Thompson (far left) helped the Mavs win by adding 18 points to the score in Saturday night's game against Augustana.*



Photo by Steve Houlton

# Sports

## Swimmers Make Waves in First Year

Lady Mavs edge Kearney, lose triangular to TSU and UNC

by Andy Nordmeier

The Lady Mav swimming and diving team saw their win streak stretch to four meets on Friday and saw it end on Saturday.

The Lady Mavs won a thriller against in-state rival Nebraska-Kearney 103-101 Friday and lost to a pair of top five teams in the country in Truman State and Northern Colorado in a triangular meet in the Health Physical Education and Recreation (HPER) building on Saturday. This came on the heels of a training trip to Florida over the break.

"We've had a hard last couple of weeks," said Mav head coach Todd Samland. "We had a serious holiday training trip. We were here swimming while everyone else was out partying so we're worn down a little bit."

Saturday night featured No. 3 Truman State and No. 5 Northern Colorado slugging it out for the top honors while the Mavs used the meet as a measuring stick for their progress in the season.

Truman State won the meet with 142 points. Northern Colorado finished second with 111, and the Lady Mavs finished third with 32 points.

Kate Conklin was the lone event winner for the Lady Mavs as she took the 100 butterfly in a time of 1:01.15.

The Mavs were overpowered by the quickness of the visitors as they forced the Mavs into fifth and sixth place finishes throughout the evening. Kristy Malone did break through and post a third place in the 200 yard freestyle with a time of 2:14.40.

**see SWIM, Page 14**

## The Not-So-Elite Eight

**Mavs swept by St. Cloud State, losing skid at eight**

By Andy Nordmeier

On paper, this looked like it would be an uphill climb for the Mavericks. The Mavs had to face a top ten team, on the road, that was on a 5-1-1 streak in its last seven games. The Mavs were coming into town on a six game slide and were outscored 27-10 in that stretch.

The Mavs were lit up for four power play goals, outshot 41-17, showed their frustrations in a new way and dropped the back half of the series 6-2 to St. Cloud State on Saturday night at the National Hockey Center in St. Cloud, Minn.

The Mavs hung with the Huskies for 39 minutes and it looked like the team may have had a shot to pull one out but the wheels fell off the machine in the third period.

The Mavs did take the early lead when Jason Cupp netted the first of his two goals on the night at 3:51 of the opening period. Cupp's ninth of the season was assisted by Dave Noel-Bernier and Billy Pugliese.

The lead lasted all of six minutes as the Huskies tied it up on Tom Lund's second goal of the season from Jason Stewart at 10:14.

Just before the period ended, the Huskies seized the lead on Lund's third of the season, from George Awada and Ryan Frisch, at the 15:30 mark.

The Mavs were outshot 11-4 in the period, but another strong performance from Mav goaltender Jason Mitchell kept his team in it.

The Mavs did tie it back up at 2-2 on a power play goal from Cupp at 15:51 that was assisted by Pugliese and Derek Reynolds.

Then the wheels fell off and the lights went out on the Mavs. Center Andrew Tortorella was sent off for slashing at 17:40 and it led to the first of four Husky power play goals.

Mike Maristuen scored his eighth of the year at 19:07 of the second period to give his team the 3-2 lead. The eventual game-winner was assisted by Stewart and Matt Noga.

Each team fired nine shots on net in the period, with Mitchell and Husky goaltender Brian Leitza turning aside eight in the period.

The third period was all Huskies as they held the Mavs to four shots on goal and lit the lamp three more times in the power play. The period also had a definite flow to it. A Mav would go in the box for a penalty and the Huskies score a power play goal.

First, James Chalmers was sent off for holding at 2:06 only to see the Huskies' Keith Anderson score

his fourth of the season 50 seconds later and the deficit grow to 4-2.

Next, Tortorella was caught for slashing again and he saw Josh DeWolf net his seventh of the season from Noga and Maristuen to push the lead to 5-2.

That's when all heck broke loose in the Mav bench. Defenseman Christian Graham got chippy with Tortorella for his two penalties that led to goals by grabbing him and shoving him to the end of the bench.

Sean Cavan showed his frustrations as well when he smacked Lund in front of the Husky bench. To compound matters, he pulled away from one of the assistant referees and was given a 10-minute game misconduct to go with his minor for roughing.

Finally, Noel-Bernier was sent off at 14:49 for slashing and he got a good view of Torsson's sixth goal of the year from the penalty box.

The Huskies finished 4-of-7 on the power play while the Mavs went 1-of-7 with the man advantage.

Leitza stopped 15 of the 17 shots he saw to pick up his fourteenth win of the year (14-2-2) and Mitchell was saddled with his second loss of the weekend and tenth of the year (3-10) despite 35 saves on the night.

**see HOCKEY, Page 13**

# Mavs swept by St. Cloud State

from HOCKEY, Page 12

**Friday night**

The St. Cloud State Huskies got a firm challenge from the Mavs on Friday. The Huskies displayed star goaltender Brian Leitz and the Mavs countered with workhorse Jason Mitchell. They locked horns in a true goaltender's duel. The two teams played the same style of game for 60 minutes, but the Huskies scored twice to

take the first half of the weekend series 2-1 in front of 5,290 fans.

The Huskies opened the scoring at the 17:00 mark of the first period when Andy Vicari netted his first of the year. A Mav defenseman slid out to try and block Vicari's shot from the point, but Vicari let him slide past. He then rifled a missile just off of the ice that found its way behind Mitchell. Keith Anderson and Rob Klasnick were credited with the assists.

That was the period's lone goal and the netminders kept the game interesting.

Leitz denied Mav center Jason White twice during the period to the point where White put his hands on his helmet out of frustration. He stopped all nine shots he saw in the period. At the other end of the rink, Mitchell (3-9) rose to the occasion and turned aside 15 of the 16 shots sent at him.

This did not bode well for the Mavs as the Huskies are now 8-1-1 when leading af-

ter the first period and 8-3-1 when they score first.

The second period saw the Mavs tie things up early, but also give up the eventual game-winner 10 minutes later on a fluke goal.

Jason Cupp scored at 4:38 to draw the Mavs even at 1-1. He banged home a loose puck that was sitting in front of the net and tucked it behind Leitz.

For the second straight game, the Mavs gave up the game winner in a 4-on-4 situation. Jason Stewart of the Huskies fired a shot that Mitchell stopped, but it left a rebound that went up in the air.

Husky forward George Awata positioned himself at the side of the net and swatted it past Mitchell on the stick side at 13:47 to give the Huskies a 2-1 edge.

In the last two minutes of the period, the Mavs caught a break when a Husky defender was called for a five-minute major and 10-minute misconduct for drilling center Andrew Tortorella from behind. This would be the game's turning point and a momentum builder for the team that came away with the edge after the power play.

However, the Mavs shot themselves in their proverbial foot when a penalty was whistled during the last minute of the period to cut the power play time from five minutes to three.

The period ended with

Mitchell stopping 11 more shots and a total of 26 through two periods. Leitz knocked away eight of the nine he faced for a two-period total of 17.

The man advantage carried over for the Mavs but so did the stellar play of Leitz (13-2-2).

The Mavs kept peppering him for the remainder of the power play, but to no avail. He denied Mav forwards Sean Cavan and Billy Pugliese during that stretch. The Mavs did have Cavan in front causing traffic and setting screens against Leitz and that didn't work either.

Three things did go right for the Mavs in this game. They showed that they can give a nationally-ranked team a good fight. The Mavs improved on penalty killing by shutting down the Huskies power play (0-for-4) that was 8-for-67 on the season coming in. Finally, Vic Sharma returned to the lineup after recovering from a concussion sustained Nov. 15 against Denver and had a strong game. Dave Noel-Bernier stepped up as well; they each played their best game of the season.

This loss was the seventh in a row and ninth in the last 10 for the Mavs. The win was the fourth in a row for the Huskies and is part of an 11-1-1 run for the Huskies dating back to Nov. 1. The Mavs now stand at 2-6-0 against WCHA teams on the year.

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# Mav basketball team wins back half of weekend

## from MENS, Page 12

The lead hit double digits at the 10:20 mark when the Jacks' Kurt Meister drained a free throw to put the Jacks (12-0, 3-0 in NCC) up 27-17. The lead stayed above 10 for the rest of the half and peaked at 15 when the horn sounded to end the half.

The main reason the Mavs were down 44-29 at the half was the shooting from the floor. The Jacks hit 19-of-35 for 54 percent while the Mavs were 13-of-32 for 41 percent. Also, everytime a Mav hit a basket to try and cut into the deficit the Jacks would come right back with one of their own and offset it.

The second half appeared to be headed in the same di-

rection and it did for about two minutes. That was when the Jacks pushed their lead to 19 at 51-32.

It must have lit a fire under the Mavs as they went on a 23-6 run to slash the deficit down to 57-55 with 12:21 left in the game. The run was started by Charles Thompson on a tip in and featured eight points from Corey Griffin, seven from Robert Green and two each from Patrick Voss, Charles Weitstein, and Mike Simons.

The Mavs tried to forge a tie but again with every basket they made, the Jacks were right there with an answer as they held the lead around five points.

Free throws down the

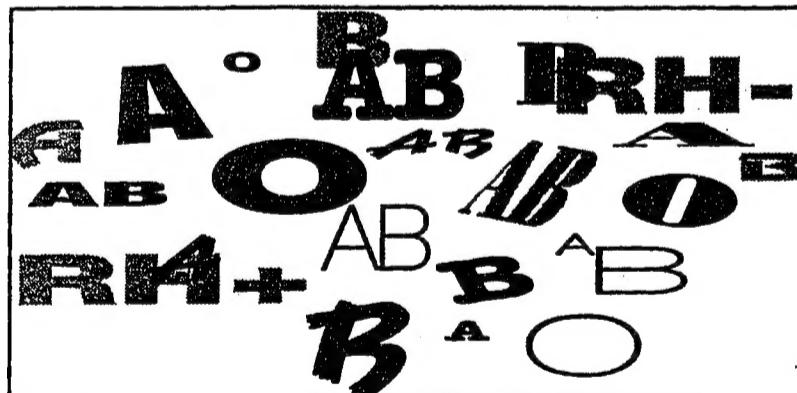
stretch are what gave the Jacks the win and handed the Mavs their fourth conference loss in five games.

Green missed four free throws in a 1:27 span that could have brought the Mavs to within three and the Jacks' Michael Torre, Brian Norberg and Bill Fischer combined to hit on six of eight in the final 1:23 to seal the deal.

Griffin led all scorers with 19 and pulled down nine rebounds as well. Simons hit for 15 and Thompson had 13 in the losing effort.

"This is a team that can explode at anytime," Simons said, "and we have a lot of talent to compete in the top of the league."

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## Swimmers Glide Through First Year

from SWIM, Page 12

Swimmer Steph Patterson and the Lady Mavs saw their winning streak stretch to four meets on Friday and saw it end on Saturday.



photo by Chad Greene

Most of the Mavs points in this meet came off of the legs of diver Michelle Williams as she captured eight points by finishing second in both the one-meter and three-meter competitions.

"I think our swimmers still swam well," Samland said, "we had 4 personal bests tonight. It was a great effort on the team's part."

On Friday, the Mavs were led by Malone and Conklin as each won

three events to pace the Mavs. Michelle Williams also posted a win in three-meter diving.

Malone won the 1,650 freestyle in a time of 19:35.00, the 50 freestyle in 27.01 seconds and the 500 freestyle in 5:33.95.

Conklin won the 200 individual medley in 2:17.88, the 100 butterfly in 1:01.46, and the 100 breaststroke in 1:11.72.

Williams beat out Mandy

Schlachmaier in the three-meter diving, but Schlachmaier took the one-meter event.

The Mavs were without diver Nicki Nabb who is out with an injury, but still fulfills her role as one of the team captains.

"Diving wise, that hurts us. Nicki contributes more than in an athletic sense," Samland said, "She is very much entwined in sportsmanship, spirituality and

uptemponess on the team."

Up next for the Lady Mavs is a dual meet against Buena Vista in Storm Lake, Iowa on Saturday and the Washington Invite in St. Louis, Mo. on Jan. 24.

Buena Vista is going to be a team that we'll do well against," Samland said, "We swam against them in the Jackrabbit Relays and know what they have."

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## Lady Mavs Drop Two on the Weekend

Lady Mavs fall to 2-4 in conference

by Andy Nordmeier

There's an adage in sports that says you can't win when you don't lead. The Lady Mavs found out how true that was against Augustana.

The Lady Mav basketball team never led and was slam dunked by the Augustana Vikings 72-52 in front of 800 people at the Sapp Fieldhouse Saturday night.

The win moves the Lady Vikings up to 9-5 and 2-3 in the North Central Conference (NCC) and drops the Lady Mavs 8-7 on the season (2-4 in the NCC).

The Lady Mavs stumbled out of the block and scored four points on baskets by Natasha Owens and Jenny DeSmet in the first 11:36 of the game. In that same stretch, the Lady Vikings scored 25 points highlighted by 11 from center Sara Yager.

The Mavs rallied on an 11-5 run in the final 8:24 of the half on two baskets from DeSmet and six points from Larson to cut the gap to 30-17 at the half.

The shooting percentages told the tale as the Lady Vikings were hitting at .429 while the Lady Mavs sputtered to a .292 percentage. In the first half, Larson was the only starter to score while forward Kim Birkel played 16 scoreless minutes. Center Jacinda VanFossen and the backcourt duo of Beth Wilkinson and Tiffany Volk combined to shoot 0-for-4 in the half in 24 minutes between them.

The second half was just like the first. The Lady Vikings opened with a 17-2 run in the first 6:42 of the half to blow the game open at 47-19 on six baskets, three of them from behind the arc, and a pair of free throws.

The Lady Mavs did try to mount a comeback from the foul line as they hit 10 of their 18 chances in the half to keep things respectable. They could not get closer than 16 points at the 3:53 mark when they trailed the Lady Vikings 59-43.

The Lady Mavs did improve their shooting percentage in the second half, but it was not enough as they finished shooting .352 for the night. Larson was the lone Lady Mav in double

## Comings and Goings

by Andy Nordmeier

Over the holiday break, the football roster grew by two players while the hockey team shrank down two defensemen.

The Mav football team found out two of its players will be coming back next season after receiving medical red shirts from the NCAA. Wide receiver MarTay Jenkins and linebacker Jason Bartling will play for the team after suffering knee injuries in the opening games of the season. Jenkins had season-ending surgery after tearing knee ligaments in the season opener against Central Missouri State. Bartling went down the next week against Nebraska-Kearney.

Over the holiday, the hockey team found out it will be without two defensemen, adding to an already-depleted defensive unit.

Jeff Purcell left the team for family reasons. The defenseman did miss playing time with a broken hand. In his eight games, he registered a goal and an assist. Jesse Saarinen left the team after signing a professional contract back in his native Finland.

Add the eligibility issues facing Tom Kowal and Darrin Bradley into the mix and that takes four Mav defensemen out of the lineup. Kowal and Bradley are waiting to find out if the small amounts of time they played at other schools will cost them half or a whole season's eligibility. Neither has hit the ice in a game this season.

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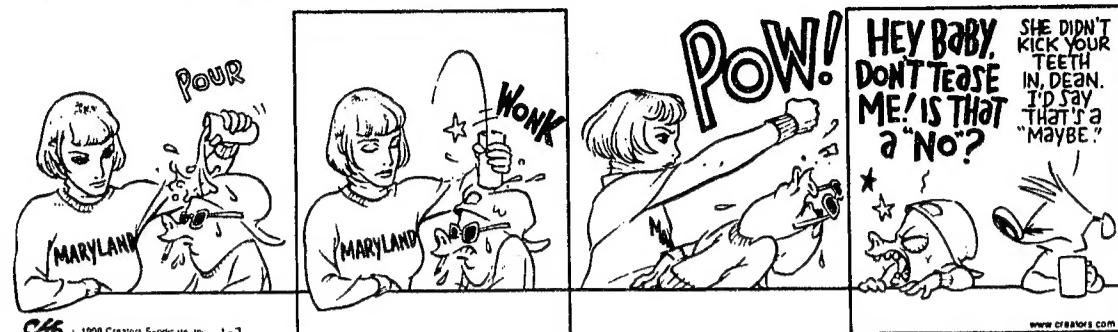
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Liberty Meadows by Frank Cho



Liberty Meadows by Frank Cho



## Lady Mavs Drop Two from WOMENS, Page 14

figures with 17 and DeSmet was second with six points. Yager led the all scorers with 20 and forwards Kim Meyer and Kari Stratton chipped in 14 and 15, respectively.

The loss is the third in a row for the Lady Mavs against the Lady Vikings and they lead the all-time series 17-16 with the win. Up next for the Mavs is a road trip to Northern Colorado for a 6:05 tip-off on Saturday. The Bears are coming off of a 94-80 win over South Dakota State.

Friday night also was not a good night for the Lady Mavs as they dropped an 82-69 decision to South Dakota State's Jackrabbits despite having four players in double figures.

Early on, the Lady Jacks took a seven point lead, 11-4, three minutes into the game, but the Lady Mavs tied things back up two minutes later at 13-13 led by two baskets from Birkel. The Lady Mavs did hold the lead for the next five minutes and it was as many as five points (19-14) at its peak.

The balance of the first half saw the teams trade baskets and three ties during that time. Things tightened up as the Lady Jacks tied the game at 35-35 the 4:25 mark and ran off six straight points to close out the half up 41-35.

The Mavs did have problems stopping center Leah Klaassen as she hit for 15

points and snared eight rebounds in the half. The Lady Jacks also helped their own cause by shooting over 55 percent from the floor while the Lady Mavs shot a paltry 33 percent. Birkel led the lady Mavs at the half with 10 points and Jill Ohm added nine, including a pair of three pointers.

The second half was up for grabs for the first 10 minutes as the Mavs cut down the Jacks lead of eight points (48-40) with a 13-4 run and took the lead at the 8:14 mark of the second (53-52). The run was keyed by Larson who hit for seven points in a row, including a three-point play and ended when Van Fossen banked home her third basket of the game.

The two teams were tied at 59-59 with 8:51 left in the game. That's when the Lady Jacks stepped up and put the game out of reach.

The Lady Jacks outscored the Lady Mavs 23-10 over the final 8:51 to take the win.

The Lady Jacks hit five baskets and six free throws in that stretch to ice the win.

When the dust settled, the

Lady Jacks were led by Klaassen's 23 and 20 from Sherri Brede, including 10-of-10 on the foul line.

For the Lady Mavs, Birkel led the offensive charge with 16. Larson added 14 and 10 boards and Tiffany Volk and Ohm finished with 12 apiece.

## Three Meets, Four Days, No Problem

Wrestlers are hot on the mat

by Andy Nordmeier

The Mav wrestling team is on a hot streak by winning dual meets against Northern Colorado and St. Cloud State. They also placed eight men in the top four of their respective weight classes in the Glen Brand Open held on Saturday.

They accomplished all this in a four day span.

"I didn't take it easy with them by any means," Mav Head Coach Mike Denney said.

In the Brand Open, Braumon Creighton, Jerry Corner and Jose Medina each won their respective weight classes.

"This tournament's the toughest it's been," Denney said, "I think there was some real quality in the number of pinfalls and performance (of the teams)."

Creighton came from behind in the third period to win the title. He was trailing 3-1 going in, but escaped from Northern Iowa's Nick Flach and earned a two-point takedown in the final 10 seconds to snatch away a 4-3 win and his championship at 134 pounds.

His record stands at 21-2 following the six matches in the four day span and was named the meet's Outstanding Wrestler for his efforts.

"Getting back in the win column (against St. Cloud) feels like I can start over," Creighton said, "I definitely feel more prepared for the late season meets."

Medina took a quicker route through to his championship as he pinned all of his opponents. In the finals, he pushed the shoulders of Tony Buchek of Missouri Valley to the mat at 3:46 to win the crown at 190 pounds.

Corner had an early win by fall, but used a 3-1 decision to capture the top spot in the heavyweight division of the meet.

Mack LaRock made the finals in the 118-pound division, but was forced to forfeit due to an ankle injury. Renard Terrell won a 5-4 decision in that weight class to bring home a third place finish for the day.

T.J. Brummels brought home a third place finish in the 126-pound division. He beat Travis Vendever of Nebraska-Lincoln 6-4 to cap off a busy stretch for himself.

Brummels wrestled six men in the Brand Open and eight matches in the four day span.

Albert Harrold finished second at 158 as he was beaten in the finals by Ben Uker of Iowa by a count of 3-1. Scott Antoniak took home a third place finish with a 3-2 win

over Kyle Hansen of Northern Iowa at the 177-pound class.

The Mavs hammered St. Cloud State on Friday night by beating the Huskies in convincing fashion 33-6. The meet was held at Coon Rapids High School in Coon Rapids, Iowa.

LaRock and Jeff Nielsen (126) got the Mavs off to a hot start and won by pinfall to open up a 12-0 lead.

Both Creighton and Denney know how important a fast start is.

"LaRock is a dynamo," Creighton said, "we need somebody like that at 118 to get us started. We feed off that all match."

"It's really important that he has that ability in your first weight," Denney said, "and if you have someone who can come out, it really makes a difference."

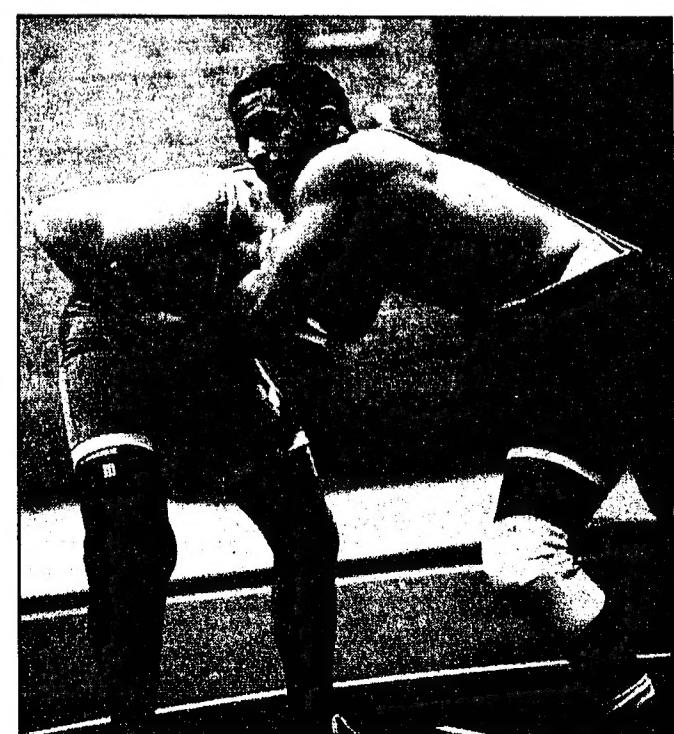
The "Murderer's Row" of Brummels, Creighton, and Voorhees all won by decision to push the lead to 21-0.

Klaus Alberts edged the Mavs' Albert Harrold 6-4 to give the Huskies their first points of the evening and make the score 21-3.

A forfeit win by Desmond Wilford at 167 pushed the lead out to 27-3, but it was cut down to 21 in the next match where Ryan Marx beat Antoniak 7-2 to give the Huskies their second, and final, win of the night.

Medina and Sidzyk each posted wins by decision to give the Mavs their final six points and the 33-6 win.

"It's still great preparation," Denney said, "it's hard on them, but it helps later on."



Braumon Creighton goes for a win against Steve Kellner of Dakota University Saturday afternoon at the Fieldhouse.

Photo by Steve Houston

# MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

Tues., Jan. 13th

10:30 am Intensive Language  
11:30 am Master Success  
2 pm Staff Advisory  
5 pm Alpha Xi Delta  
7 pm Flag Girls

Wed., Jan. 14th

7:30 am UNO Ambassadors  
9 am Student Social Work  
12 noon E.O.P.A.

12 noon Student Regent Luncheon

12 noon A.A. Meeting  
12 noon Chapter Summary Bible Study  
2 pm Faculty Senate  
2:30 pm SPO Board  
3 pm Conversation Partners

Thurs., Jan. 15th

7:30 am Athletic Committee  
9 am Student Social Work  
2:30 pm Panhellenic  
3 pm Nebraska College Personnel

3 pm Academic Policy Committee  
6 pm Reception for Margaret Bayless  
6 pm Chi Omega  
7 pm Student Senate

Fri., Jan. 16th

9 am Regents  
11:30 am Regents' Luncheon  
12 noon Interfraternity Council

Sat., Jan. 17th

Nothing Scheduled

Sun., Jan. 18th

11 am Java & Jazz  
3 pm Chi Omega  
3 pm Sigma Kappa  
3 pm National Panhellenic  
4 pm Zeta Tau Alpha  
6 pm Human Resources Assoc.

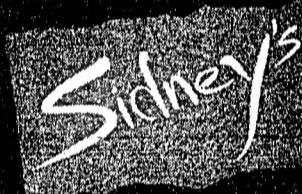
6:30 pm Lambda Chi Alpha  
6:30 pm English Club

Mon., Jan. 19th

9 am Minority Bone Marrow Drive  
11 am Chapter Summary Bible Study  
11:30 am Master Success  
12 noon Martin Luther King Luncheon  
4 pm Chi Omega

\* Check events boards at north and south entrances of MBSC for meeting locations \*

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